

The Gold Standard: Developing a Maturity Model to Assess Collaborative Scheduling

Natalie M. Scala, Min Liu, Thais da C. L. Alves, Vincent Schiavone, Dominique Hawkins

Author Accepted Manuscript (AAM)

Appearing in *Engineering, Construction and Architectural Management*

February 2022

Link to final article: <https://www.emerald.com/insight/content/doi/10.1108/ECAM-07-2021-0609/full/html>

The current issue and full text archive of this journal is available on Emerald Insight at:
<https://www.emerald.com/insight/0969-9988.htm>

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1 **The Gold Standard: Developing a Maturity Model to Assess Collaborative Scheduling**

2 **ABSTRACT**

3 **Purpose:** The overall contribution of this work is to provide a usable maturity model for
4 collaborative scheduling (CS) that extends the literature, identifies inconsistencies in schedule
5 development, and improves collaboration in the construction industry.

6 **Design/Methodology/Approach:** Via subject matter expert elicitation and focus groups, the
7 maturity model establishes five pillars of collaboration—scheduling significance, planners and
8 schedulers, scheduling representation, goal alignment with owner, and communication. The
9 maturity model is then validated through iterative feedback and chi-squared statistical analysis of
10 data obtained from a survey. The five pillars are tied to the literature and previous work in CS.

11 **Findings:** The analysis shows that current industry projects are not consistent in collaboration
12 practice implementation, and the maturity model identifies areas for collaboration improvement.
13 The study’s contributions to the body of knowledge are (1) developing a maturity model-based
14 approach to define and measure the current level of collaboration and (2) discovering the level of
15 consistency in scheduling collaboration practice implementation.

16 **Originality:** The construction engineering and management (CEM) literature does not contain
17 targeted models for scheduling collaboration in the context of maturity and, broadly speaking,
18 neither does the literature at large. The literature also lacks actionable items as presented for the
19 maturity model for collaborative scheduling (MMCS).

20 **Practical Implications:** The findings provide a benchmark for self-evaluation and peer-to-peer
21 comparison for project managers. The model is also useful for project managers to develop
22 effective strategies for improvement on targeted dimensions and metrics.

23
24 **Keywords:** Collaboration, schedule, alignment, maturity model

25 26 **INTRODUCTION**

27 Collaboration in project scheduling and management is crucial for project success. The
28 schedule can serve as a basis for payment, subcontractor coordination, and project control
29 (Mubarak, 2015), and, due to its close link to project performance (Kog *et al.*, 1999), scheduling is
30 vital in construction management. Unfortunately, despite a distinctive interdisciplinary nature,
31 which includes work from multiple project participants, schedules are traditionally developed in an
32 isolated fashion by a single individual, who often holds the title of “scheduler” and is frequently

33 based at the headquarters of construction companies and owner organizations in charge of capital
34 project development (Alves *et al.*, 2020).

35 Schedulers often single-handedly develop the schedules using proprietary databases,
36 published manuals from trade organizations, and information collected from trade partners with
37 whom their organization might or might not have worked before, to name a few sources. As a result
38 of this practice, schedules might not properly represent the actual nature of the work to be done and
39 might not get buy-in from the trades, as they can lack input from knowledgeable practitioners who
40 are most notably the “last planners” closest to the work (Ballard, 2000). This resistance to
41 promoting collaboration among project participants and their supply chains is often associated with
42 the prevalence of traditional project delivery methods, preventing innovation and learning (Daniel
43 *et al.*, 2017).

44 Conversely, when construction schedules are developed collaboratively using systems such
45 as the last planner system (LPS) and other methods to support scheduling collaboration (e.g.,
46 Scrum), the observed benefits include, but are not limited to, improved productivity of trades (Liu
47 *et al.*, 2011), properly accounting for and representing stakeholder needs in schedules (Mossman,
48 2018), and an increase in project planning reliability (Javanmardi *et al.*, 2018). Moreover,
49 construction projects rely on collaboratively developed schedules to become more efficient, for
50 teams to become better at detecting flaws, and to improve stakeholders’ understandings of problems
51 (Ballard *et al.*, 2019).

52 In this environment, the construction engineering and management (CEM) literature does
53 not contain targeted models for scheduling collaboration in the context of maturity. Broadly
54 speaking, and considering the literature at large, studies have examined maturity models (MMs) in
55 collaboration (e.g., Boughzala and de Vreede’s (2015) collaboration maturity model—Col-MM).
56 A separate set of publications present or analyze existing MMs and related constructs. For instance,
57 Rosenstock *et al.* (2000) reviewed existing models and proposed a custom model to help an
58 organization address gaps, prioritize areas of excellence, and monitor actions to attain higher levels
59 of maturity; they suggested that custom models are more dynamic. Additionally, Andersen and
60 Jessen (2003) suggested that maturity should be measured along three dimensions: knowledge to
61 carry out tasks, attitudes toward carrying out related tasks, and actions to follow through and
62 implement across three levels of maturity: project management (individual projects), program
63 management (combination of related projects), and portfolio management (combination of projects
64 with distinct characteristics, whether related or not). Another example is the Highways England
65 Lean maturity assessment (HELMA), which evaluates the adoption of Lean tenets in their supply
66 chain (HE, 2018). Mollasalehi *et al.* (2018) bring together Lean and building information modeling

67 (BIM) into an MM but do not specifically outline the characteristics and statements to be assessed.
68 As a result, the literature has not seen a marrying of collaboration with an actionable MM (Tarhan
69 *et al.*, 2016).

70 This study directly addresses industry needs by developing a usable MMCS so that
71 practitioners can understand the current level of collaboration on their project, along five
72 dimensions or pillars, and identify steps to take to improve collaboration. This study also employs
73 statistical analyses to investigate relationships between practices in order to assess the level of
74 collaboration found in industry.

75

76 **TOWARD THE DEVELOPMENT OF COLLABORATIVE SCHEDULES IN** 77 **CONSTRUCTION**

78 This study defines CS as “a comprehensive process that aligns and engages stakeholders
79 throughout the life cycle of the project in order to coordinate activities and resources on a project
80 and achieve its goal” (CII, 2021a). The definition supports the move away from schedules being
81 developed by isolated individuals toward a collaborative process that engages project stakeholders
82 to deliver the project expected by the owner. Along these lines, this literature review is categorized
83 into five main areas of interest regarding collaborative schedules, which have been preliminarily
84 investigated by Alves *et al.* (2020); this study builds from that work. These areas emerged during
85 the study, through development of and inputs from focus groups, and are later used in the
86 development of the MM, namely: schedules and planners, schedule representation, schedule
87 significance, communication, and goal alignment with owner.

88

89 ***Schedulers and Planners***

90 The development of construction schedules by isolated individuals is likely rooted in the
91 fact that the temporary organization tasked with delivering the construction project usually has little
92 time to develop collaborative schedules that fully consider the input of multiple parties and the
93 collective knowledge they can bring to the project. For instance, contractors in the United States
94 shall “promptly” provide a full project schedule once a project is awarded, according to a popular
95 standard contract developed by a professional organization in the United States (e.g., AIA, 2017).

96 Typically, the scheduler is detached from the construction site and might not be fully aware
97 of the project details necessary to produce a schedule that properly captures the reality of the work
98 to be done (Alves *et al.*, 2020). The planner is usually on the front lines of the project close to where
99 activities are developed and has direct knowledge of the work being put in place (Ballard, 2000).

100 Direct access to and knowledge of the work undertaken supports work definition and preparation
101 as well as constraint analysis, ultimately impacting project performance (Lagos and Alarcon, 2021).

102

103 ***Scheduling Representation***

104 As the industry evolves into using newer scheduling methods, which are more collaborative
105 than the traditionally used critical path method (CPM), practitioners continue to struggle to support
106 and encourage implementation of these methods in practice. Furthermore, most academic research
107 on planning has focused on specific tools and techniques, negating a focus on planning activities,
108 control processes, tasks, and roles, and leading to opportunities to advance theory and practice
109 (Koskela and Howell 2002; Alves *et al.*, 2020). Such opportunities have existed since at least the
110 1980s, when the problem was discussed by Laufer and Tucker (1987) and continues to be relevant
111 to the literature discussion. Thus, a focus on how schedules are developed and represented is
112 important to advance the use of CS to improve transparency and promote accountability (Lin and
113 Golparvar-Fard, 2021).

114

115 ***Scheduling Significance***

116 Scheduling is but one part of the planning process used to manage construction projects,
117 and it is supported by the data collection effort and conversations necessary to define tasks, their
118 related needs, constraints, and timelines (Laufer *et al.*, 1994; Mossman and Ramalingam, 2021).
119 Once the schedule is complete, it needs to be deployed to trades using plans, which should have
120 their execution monitored (Laufer and Tucker, 1987; Hamzeh, 2009; Ballard *et al.*, 2019). While
121 the planning process in general has been discussed as a socio-technical process (Ballard, 2000;
122 Ballard and Tommelein, 2016), the production of schedules has been addressed more consistently
123 from the technical side in CEM scholarship. According to Ballard and Tommelein (2016, p.8),
124 “(p)roduction systems are both social and technical,” which reinforces a culture to address them
125 from two angles: (1) the needs and perspectives of those managing these systems and (2) the
126 technical components used to make the systems work.

127 CS methods and the social element of scheduling have been gaining popularity in the past
128 20 years as the LPS of production control advocates for a more holistic view of the planning process
129 involving those who do or closely supervise the work to develop schedules and plan the work
130 (Ballard, 2000). The LPS employs a coordinated effort that involves those directly doing or
131 supervising field work during the planning of activities over time. Trades participating in a given
132 phase of a project use a milestone schedule as the baseline to plan tasks using a backward
133 scheduling process (pull planning), moving from milestones to each preceding task to be

134 completed. Later, as execution approaches, tasks are screened for constraints and made ready to
135 support a smooth flow of work. Finally, the last planners, who are those closest to field execution,
136 work on defining weekly work plans that are distributed to the trades with their progression tracked
137 and causes for non-completion documented. In every step, last planners and project participants
138 engage in conversations during planning meetings and strengthen a network of commitments as
139 they agree to work on tasks and negotiate various aspects related to their work (Ballard, 2000;
140 Ballard and Tommelein, 2016).

141 CS practices, which are part of the LPS, alongside methods and tools to promote
142 collaboration, have been addressed in benchmark documents (Ballard and Tommelein, 2016;
143 Ballard *et al.*, 2019), best practice recommendations (LCI, 2018), MMs related to the
144 implementation of Lean construction (Nesensohn, 2017; HE, 2018; Cano *et al.*, 2020), and the
145 development of integrated project delivery systems (CII, 2019), to name a few. These documents
146 define collaborative practices, highlight the importance of these practices, and make
147 recommendations for their implementation. Some of these practices documented in the literature
148 are also addressed in the MM presented in this study.

149

150 ***Communication***

151 The establishment of strong social networks, which connect project participants and allow
152 them to communicate closely through defined channels and short information paths, is associated
153 with improved key performance indicators (Castillo *et al.*, 2018). Practitioners in these networks
154 can also be brought together to collectively identify, share their perspectives on, and propose
155 solutions to mitigate risks that may or may not materialize in the project, as well as remove
156 constraints ahead of execution to avoid delays and the unnecessary use of resources (Ebbs and
157 Pasquire, 2018). Along these lines, Ebbs and Pasquire (2018) devised a method labeled “flow walk”
158 to help project stakeholders collaboratively identify risks and constraints related to eight flows,
159 namely: information, equipment, materials, people, prior work, external conditions, safe space, and
160 shared understanding. Their method relies on the ability of the team to identify, validate, categorize,
161 prioritize, and rank risks and constraints; this method exemplifies a way to foster communication
162 among project stakeholders and develop usable information to support the scheduling process.

163 Communication is emphasized in the management of production systems, as recommended
164 by Ballard (2000) in his description of the LPS, a widely recognized collaborative planning and
165 scheduling system. The LPS relies heavily on the following: (1) the constant interaction of those
166 directly carrying out tasks with those planning and supervising them, (2) promoting accountability
167 through public commitment to tasks when planned, and (3) understanding that variation in

168 production systems should be accounted for (Ballard and Tommelein, 2016). Conversations and
169 the specific language used to communicate plans drive action from the time a request is made, a
170 promise or acceptance to perform is affirmed, and finally a declaration of completion is stated,
171 followed by a declaration of satisfaction based on conditions of satisfaction (CoS) defined by the
172 team (Flores, 2012). Finally, conversations need to happen in psychologically safe environments,
173 where project participants can express their views without fear of retaliation (Edmondson, 1999).

174

175 ***Goal Alignment with Owner***

176 “Aligned teams work from the ‘same sheet of music’” (CII, 2009, p.8). Team members
177 interact with the owner and one another to develop a shared understanding of the CoS for the project
178 to succeed, course-correcting when necessary (Mossman and Ramalingam, 2021). Team alignment
179 during the pre-project planning stage, when master schedules are usually developed, requires,
180 among other things, that stakeholders are properly represented, priorities are clearly defined and
181 known to the team, and open and effective communication is in place (CII, 2009).

182 Schedules that are aligned with the owner’s goals represent how projects are built and also
183 take into account the owner’s needs in the form of deadlines, performance expectations, trade-offs,
184 and logistics decisions, to name a few. These needs are captured in the schedules by involving the
185 owner’s representatives during the development of the schedules and capturing their expectations
186 in the form of activities and milestones publicized to the project team. A properly developed
187 schedule considers, for instance, the owner’s cash flow availability for the project, the need for
188 minimal disruption to the owner’s existing operations, the owner’s preferred suppliers’ lead times,
189 seasonal needs, commissioning tasks, and specific processes for the approval of design documents
190 and occupation of the project.

191

192 **MATURITY MODELS TO SUPPORT CONTINUOUS IMPROVEMENT IN** 193 **CONSTRUCTION**

194 The dictionary definition of *maturity* involves “the quality of being mature,” and among
195 the definitions of *mature*, the following are of interest for the discussion of an MM: “having
196 completed natural growth and development” (ripe), “having attained a final or desired state,” and
197 “of or relating to a condition of full development” (Merriam-Webster, 2021). These definitions
198 allude to a process of growth and continuous improvement that is complete when the element
199 achieves full development or a desired state.

200 The MMCS developed in this study follows the path and structure of important MMs
201 available in the literature. This section initially focuses on two influential works from the industry

202 at large that support the rationale behind the MMCS, and it discusses a third influential model with
203 a focus on project management tenets espoused by the Project Management Institute, which
204 influenced other models in the CEM literature. Additional MMs are available in the literature at
205 large and the CEM literature to address supply chain issues (e.g., Meng *et al.*, 2011), the
206 implementation of Lean (e.g., Nesensohn, 2017; HE, 2018; Cano *et al.*, 2020), BIM (e.g., Liang *et al.*,
207 *al.*, 2016), and safety practices (e.g., Albert *et al.*, 2014), to name a few recent ones. These models
208 share similar roots and format with the one presented herein. Thus, this review focuses on the
209 models that serve as benchmarks for the MMCS developed in this study.

210

211 ***Reference Maturity Models Developed for the Industry at Large***

212 The first model of interest is Crosby (1979), who pioneered the definition of maturity levels
213 for an organization. He considered quality management as the main focus of improvement, moving
214 toward more mature levels from the low *uncertainty* level, through *awakening*, *enlightenment*,
215 *wisdom*, and all the way to the top *certainty* level. Crosby's model is based on a grid with statements
216 defined for each level across measurement categories and considers attitudes toward the
217 management of quality, including management understanding and attitude, quality organization
218 status, problem handling, costs of quality as a percentage of sales, quality improvement actions,
219 and a summary of company quality posture.

220 Another relevant MM for this discussion is the capability maturity model (CMM) for
221 software processes, developed in the late 1980s and 1990s by Carnegie Mellon's Software
222 Engineering Institute (Paulk *et al.*, 1993). The CMM defines five levels from *initial*, through
223 *repeatable*, *defined*, *managed*, and, finally, *optimizing* to categorize software process maturity. Key
224 process areas are defined for each level, and, differently from Crosby's (1979) grid with similar
225 measurement categories across the five levels, the CMM involves different areas at each level.

226 As one of the most comprehensive MMs in the CEM literature, the project management
227 process maturity (PM2) model addresses the maturity level of an organization regarding project
228 management (PM) knowledge areas (e.g., cost, time, human resources management,
229 communications) and project processes (i.e., initiating, planning, executing, controlling, and
230 closing) as indicated by the Project Management Institute at the time the model was developed
231 (Kwak and Ibbs, 2002). PM2 uses a series of predefined statements to evaluate PM processes,
232 organizational characteristics, and focus areas for each maturity level. Kwak and Ibbs (2002), when
233 referring to their five-level PM2 model, indicate that the level of maturity achieved does not imply
234 that an organization uses all practices associated with that level. Instead, the organization might

235 achieve a specific maturity level by using a combination of practices that place it at higher levels
236 of maturity.

237 While assessments made using MMs rely on self-reporting statements, they provide a
238 simple way for teams to start conversations using a common language, become aware of the
239 practices they use, and achieve consensus regarding the status of their processes (Boughzala and
240 de Vreede, 2015). The models are used as part of a continuous improvement cycle, where the cycle
241 starts with the use of the model and progresses as the organization assesses their practices, identifies
242 recommendations to improve, defines improvement plans, and starts the cycle once again
243 (Rosenstock *et al.*, 2000).

244 Considering the existing reviewed MMs and how they are structured, the authors developed
245 a method, described in the next section, to elicit areas of interest concerning CS, define statements
246 to categorize distinct levels of CS maturity, and build a model to reflect maturity in CS. The authors
247 were tasked [as part of a larger study](#), via a request for proposal process from a funding organization,
248 with identifying barriers and drivers to promote and implement CS. In this context, the development
249 of an MM was viewed as a solution to identify actionable steps to improve collaboration and
250 implementation while addressing a practical need. The model is grounded in the literature but also
251 vetted by practitioners. By tying foundational questions to industry concerns, this study addresses
252 literature and practice needs at the same time. [Furthermore, from a theoretical standpoint, this
253 study contributes to the CEM body of knowledge by identifying and organizing constructs that
254 support collaborative scheduling \(CS\). These constructs then form a model that can serve as a
255 benchmarking tool to guide practitioners toward the development and implementation of
256 collaborative schedules.](#)

257

258 **RESEARCH METHOD**

259 The overall contribution of this work is to provide a usable model that extends the literature,
260 identifies inconsistencies related to collaborative schedule development, and improves
261 collaboration in the construction industry. To accomplish these goals and illustrate the key
262 components of the MMCS, as referenced in the review, this section describes the model
263 development via focus groups, affinity diagrams, and structured maturity modeling. A survey was
264 then used to support the validation of the model. [The larger study, of which this research is a part,](#)
265 addresses limitations, practices, and guidelines to support increased collaboration in scheduling
266 practice (CII, 2021a). Results from [that](#) study feed into and influence the development of the MM
267 (Table 1).

268

Insert Table 1 here

269

270 *Focus Groups and Affinity Diagrams*

271 The MMCS was designed via an iterative process driven by subject matter expert (SME)
272 input. Multiple rounds of focus group elicitation, model design, feedback, and revisions occurred,
273 with the four steps repeated until the model was complete. Rounds one to three involved a focus
274 group elicitation session, compilation and synthesis of responses by the authors, circulation of a
275 draft to the focus group, collection of feedback via emails and a virtual meeting, and then revisions
276 based on that feedback. Round four only involved a focus group meeting, as consensus was
277 obtained, and the model was considered complete. This process aligns with best practices for
278 elicitation from focus groups and aggregation by consensus, as defined by Parnell *et al.* (2013).
279 The focus group comprised 15 construction industry SMEs that represented companies from
280 multiple sectors (e.g., oil and gas, pharmaceutical, energy, commercial, manufacturing, facilities,
281 etc.) and multiple roles (e.g., owners, contractors, and designers). Each focus group participant was
282 an employee of a member company of the Construction Industry Institute (CII), an organization
283 based in the United States whose membership comprises about 140 owners (public and private),
284 engineering contractors, and suppliers (CII, 2021b). The group of practitioners was formed based
285 on an open call by the CII to support and encompass a variety of views. The participants were asked
286 to provide their professional opinions, and the inputs given were not necessarily the views of their
287 employer, the CII, or corporate sponsors. All focus group members identified as male. The group
288 had a combined 355 years of experience, ranging from 6 to 43 years in the industry. Two of the
289 participants had up to 10 years of experience, six had between 11 and 20 years, and the remaining
290 seven had more than 21 years of experience each.

291 The focus group met nearly bimonthly during the study, and there were four in-person
292 meeting dates, from January to August 2019, that supported the model development presented in
293 this paper. Two of the focus group meetings were 1.5 days in duration, and the other two were 1
294 day each. Three principal investigators from academia led the discussion and interviews during the
295 focus group sessions, while a group of graduate students took notes and documented the
296 discussions. The multiple iterative meetings enabled the model to be developed in phases, with a
297 feedback loop included at each session. The diversity of views and experiences captured over time
298 within the focus group supported multiple forms of validity: (1) face validity, i.e., industry-backed
299 views of what happens in reality; (2) content validity, i.e., accurate representation of the reality
300 studied; and (3) construct validity, i.e., measuring what matters to describe the phenomenon under
301 study (Lucko and Rojas, 2010). The model is grounded on industry-based knowledge, including
302 what this group of practitioners elicited as relevant for their work, but is also supported by the

303 literature on socio-technical aspects on the development and implementation of collaborative
304 schedules, as reviewed in this study (i.e., criterion validity).

305

306 *Focus Group Session One*

307 To begin the development of the model, data on current industry practices and limitations
308 were elicited from the focus group team. To facilitate this initial discussion, the following
309 questions, adapted from CII (2021a), were asked to define the basis of the inputs into CS:

- 310 1. Has the schedule become a deliverable for contracting and litigation rather than a tool for
311 collaboration (among owners, designers, contractors, and trade partners), commitment, and
312 accountability?
- 313 2. Is the scheduling effort focused on justifying the baseline schedule because of contract
314 requirements, or is it put toward better solutions?
- 315 3. Are schedulers now merely computer technicians, or do they facilitate team planning and
316 subsequent re-scheduling?
- 317 4. Is it understood that planning and scheduling are two different skill sets?
- 318 5. How significant are the differences between levels of detail throughout the life cycle of the
319 project?
- 320 6. Do project teams perform life cycle planning and scheduling from the owner's perspective,
321 integrating and aligning schedules with important owner milestones?

322 Each member of the focus group was asked to consider each question thoroughly and one
323 at a time, writing down each response and thought on separate sticky notes. The responses were
324 then read aloud without attribution and arranged on the wall by themes in order from least
325 collaborative to most collaborative. The themes that emerged during this non-attribution discussion
326 were then arranged into an affinity diagram, which, by definition, arranges responses into a
327 hierarchy, with duplicate statements consolidated (Parnell *et al.*, 2013). The hierarchy of the affinity
328 diagram is logical, mutually exclusive, collectively exhaustive, and can depict competing
329 objectives to the decision problem (Parnell *et al.*, 2011). During this process, a major theme
330 emerged for each posed question, and an additional thread in the hierarchy was reserved for
331 variables, inputs, and responses outside of the six-question structure.

332 The affinity diagram built from the first focus group session in January 2019 was analyzed
333 for recurring themes and phrases. The following themes and phrases were defined and considered
334 as inputs to the MM's first iteration: collaborative vs. noncooperative, proactive vs. reactive,
335 precise vs. imprecise, accurate vs. inaccurate, progressive vs. underdeveloped, strategic vs.

336 shortsighted, detailed vs. ambiguous, and the differentiation between planning and scheduling.
337 These generally opposite descriptive traits were initially used to define metrics that could be
338 measured and differentiated across levels in an MM. When organizing responses from the least to
339 the most collaborative, a natural pattern of three tiers or levels of collaboration emerged: bronze
340 (least collaborative), silver (moderately collaborative), and gold (most collaborative), aligned with
341 statements, methods, and techniques.

342 Then, pillars were directly built from responses to the initial six questions and subsequent
343 affinity diagram, but the phrasing of themes was revised to: *scheduling significance*, *scheduling*
344 *effort*, *role of scheduler*, *scheduling/planning differentiation*, *scheduling detail*, and *goal alignment*
345 *with owner*. Within each of the six pillars, statements were aligned horizontally across bronze,
346 silver, and gold to provide the focus group with a spectrum of keywords and phrases that could
347 classify project teams and schedules. This task organized the statements as best as possible when
348 considering the extent of collaboration in a project schedule. Examples of how the pillars and the
349 associated keywords/phrases are organized are shown in Appendix 1.

350

351 *Focus Group Session Two*

352 The initial analysis of pillars was then presented to the focus group at the second meeting
353 in March 2019. The goal of this focus group meeting was to gather feedback, refine, and confirm
354 the model foundation. The focus group was asked to review the model as well as each individual
355 pillar for idea representation, accuracy, alignment, and thoroughness. Additionally, the group
356 would decide if certain pillars should be combined or deleted, or if new pillars should be added.
357 The goal was to define MM pillars that encapsulate the themes that make a schedule truly
358 collaborative and how project teams could advance their level of understanding and techniques of
359 CS.

360 From the feedback session, some changes were made to the MM as a result. Scheduling
361 effort was combined with scheduling detail to create the new pillar *scheduling representation*. The
362 difference between scheduling and planning was eliminated, and that pillar was combined with the
363 role of the scheduler into a new *planners and schedulers* pillar. Finally, a new fifth pillar was added
364 for *communication*. The affinity diagram (sticky note) activity from the first meeting was repeated
365 for this fifth pillar to generate phrases and keywords that depict the least collaborative to the most
366 collaborative activities and techniques when considering communication. Discussions on the
367 second day of the focus group meeting identified that keywords under the pillars should also be
368 vertically aligned and utilize similar language horizontally across pillars. After the meeting, draft

369 models were circulated in three separate iterations to the focus group, upon which feedback was
370 given and incorporated.

371

372 *Focus Group Session Three*

373 The third focus group was held in May 2019. During this session, metrics, or swim lanes,
374 were defined for each pillar. The metrics contain some similar descriptors that were used in the
375 creation of the model, especially considering the list of opposite traits from session one, as well as
376 terms that were agreed upon and continued to be discussed by the focus group. Swim lanes are
377 additional influences on collaboration and decompose the pillar into metrics that can measure the
378 extent of collaboration while also defining the scope of each pillar. Figure 1, presented later in this
379 paper, depicts, as an influence diagram, the five pillars and the horizontal swim lanes as defined by
380 the focus group (CII, 2021a). Elaborating on the need for consistent language, the swim lane
381 metrics use horizontal alignment to depict levels of collaboration within each pillar, as presented
382 later in Appendix 1.

383

384 *Focus Group Session Four*

385 The final MMCS draft was presented to the focus group in August 2019. The focus group
386 affirmed consensus, and no major revisions to the model were made. After the meeting, the model
387 was finalized and presented with each swim lane and a narrative for each pillar.

388

389 ***Survey Development and Deployment***

390 To validate the pillars and swim lanes and extend the results of the MMCS beyond the
391 small focus group of SMEs, a survey was created to assess the level of collaboration against project
392 performance, as perceived by practitioners, and assess the level of collaboration (gold, silver, and
393 bronze) existing in current projects. The goal was to map current projects to the MMCS and
394 statistically determine if the swim lanes of the model were distinct, unique, and non-overlapping.
395 The survey was reviewed by the IRB at (removed for peer review) and distributed via Qualtrics
396 from August 2019 through October 2019. Promotion for the survey included contacts of the
397 principal investigators and focus group SMEs, professional networks and groups via LinkedIn and
398 emails, and two face-to-face industry events.

399

400 *Survey Design*

401 The survey contained four main sections: background, demographics, performance
402 metrics, and pillar evaluation, which were directly related to [the structure](#) of the MMCS. The survey

403 mimicked the process of practitioners evaluating their projects by using the MMCS and aimed to
404 provide an overview of the use of practices related to CS across the [population sample](#). The survey
405 asked the respondent to recall a reference project and answer questions to reflect that project's
406 performance as well as the respondent's experiences working on that project and with that project
407 team. As this is part of a broader study, this paper focuses on the pillar evaluation questions only.
408 The survey questions are available in CII (2021a).

409 The pillar evaluation section contained most of the survey questions; the entire survey was
410 over 60 questions. Each question also had three responses from which a participant could choose,
411 relating to the gold/silver/bronze narrative and matched horizontally across each swim lane to track
412 and evaluate all coded survey responses simply and effectively. For example, the question related
413 to the *culture* swim lane in the *scheduling significance* pillar states: *The schedule used within the*
414 *project supported strong project culture associated with accountability, timeliness, and*
415 *collaboration*. Just as the other pillar evaluation questions, respondents were asked to choose *yes*,
416 *no*, or *partially* as their multiple-choice response, with *yes* representing the gold level of
417 collaboration, *partially* representing the silver level, and *no* representing the bronze level of
418 collaboration. For four select questions, *yes* represented bronze collaboration while *no* represented
419 the gold level of collaboration, due to how the questions were worded. Specifically, those questions
420 focused on static vs. dynamic schedules, the scheduler's role as a recorder, quality checks, and
421 sharing project feedback. Survey participants were not aware of the gold/silver/bronze levels while
422 taking the survey and were asked to anonymously reflect on their project's characteristics and
423 experience. Some swim lanes were assessed by multiple questions in the survey to fully capture the
424 complexity of the practice. Overall, each swim lane was assessed by at least one question.

425 In total, the survey received 413 responses, of which 241 were usable. Responses were
426 removed from the sample if any pillar evaluation questions were left blank or if a respondent
427 completed the online survey in less than five minutes (speeding). The survey also included an
428 attention check question, where a question about BIM was asked twice, about one-third and again
429 two-thirds through the survey. If a respondent did not answer those two questions with the same
430 response, potential straight lining or inattention was assumed, and that response was removed from
431 the sample. The final data set of 241 respondents included 64 project managers, 18 assistant project
432 managers, 24 project engineers, 51 schedulers, 10 superintendents, and 74 respondents with other
433 job titles (architect, project controller, construction manager, Lean coach, consultant, estimator,
434 etc.). The final population had an average of 16.5 years of experience in the construction field.

435

436 **MATURITY MODEL FOR COLLABORATIVE SCHEDULING (MMCS)**

437 The final complete MMCS of five pillars and corresponding swim lanes is presented in
438 Appendix 1. In the tiered model of bronze, silver, and gold project teams, bronze project teams do
439 not show much collaboration, silver project teams offer some collaboration with room for
440 improvement, and gold project teams are the epitome of CS. Gold teams set the industry standard
441 to which all other project teams should strive. Each swim lane has a narrative lead that applies to
442 each bronze, silver, and gold level, with the levels identifying the degree of project collaboration
443 within each lane. Additionally, each swim lane is an influence or component of the pillar and, as a
444 metric, allows the pillar to be measured and rated (CII, 2021a). The pillars are defined as follows:

- 445 • *Scheduling significance*: the value the project team and stakeholders place on creation, use,
446 and management of the project schedule
- 447 • *Planners and schedulers*: the roles, responsibilities, and interactions between collaborative
448 planners and schedulers
- 449 • *Scheduling representation*: the ability to grade a project based on appropriate schedule
450 detail, proper tools and methods used during schedule creation, and proper control metrics
451 and quality checks to effectively maintain the schedule
- 452 • *Goal alignment with owner*: goal alignment with the owner's expectations with respect to
453 the schedule
- 454 • *Communication*: focuses on the need for defined communication plans regarding who is
455 expected to participate in different meetings, communication channels, and frequency of
456 updates

457 Figure 1 presents each pillar, the swim lanes, and a definition of each swim lane. The
458 bronze, silver, and gold categorization for each swim lane and pillar can be found in Appendix 1
459 and are discussed in additional detail in CII (2021a).

460 *Insert Figure 1 here.*

461

462 ***Comparing and Contrasting the MMCS with Literature Recommendations***

463 In general terms, MMs usually have 3–6 levels, with labels that allude to the level of
464 maturity described, and are accompanied by specific characteristics associated with each level of
465 dimensions or process areas (Fraser *et al.*, 2002) or, in the case of the MMCS, as pillars and swim
466 lanes. Even though Fraser *et al.* (2002) suggest that details about each evaluated area are not usually
467 provided in proposed MMs, which tend to use generic statements in Likert-scale format, the details
468 in the MMCS are provided to highlight differences across swim lanes in each level. The MMCS
469 uses a similar rationale to Crosby's (1979) grid by providing statements that characterize processes
470 and attitudes toward CS at different levels. Additionally, in line with the rationale used in the CMM

471 (Paulk *et al.*, 1993), the MMCS provides statements representative of practices for each key area
472 of interest (pillar) across specific processes, characteristics, and attitudes supporting CS (swim
473 lanes). Compared to the PM2 (Kwak and Ibbs, 2002), the MMCS also allows for a combination of
474 practices to define a level of maturity. That is, a project does not need to use all practices assigned
475 to a specific level to attain that level of maturity; this is explained using the bronze, silver, and gold
476 cut-offs defined for each maturity level, which is supported by survey data.

477 The literature about MMs lacks empirical details supporting the development of the models
478 and their validation and follows a more prescriptive approach, which supports assessment but does
479 not support improvement, as practices are not prescribed to progress from less mature to more
480 mature levels (Tarhan *et al.*, 2016). The MMCS development addresses these gaps identified in the
481 literature by relying on data gathered from focus groups of industry subject matter experts and a
482 survey, used for statistical analysis, to identify key areas of interest and associated practices that
483 support higher levels of maturity. Moreover, the MMCS can be extended so that practitioners can
484 assess their level of CS and provide relevant information about guiding practices that can be used
485 to move toward higher levels of CS maturity (CII, 2021a). As future work, the MMCS can also
486 provide recommendations to achieve higher levels of maturity based on a combination of data from
487 the focus groups and the survey analysis.

488

489 **SURVEY RESULTS—ANALYSIS, DISCUSSION, AND MODEL VALIDATION**

490 To provide further validation of the MMCS and insights into the current industry practice
491 in collaboration in project scheduling, statistical analysis was conducted on the survey data. Table
492 2 presents this analysis via STATA; pairwise comparisons of survey questions representing each
493 swim lane within a pillar were examined. The pairwise comparisons were built in contingency
494 tables, which counted the number of *yes*, *no*, and *partially* responses across two [pairwise](#) questions
495 at a time; the table arranges those responses into a matrix, with one survey question in rows and
496 the other in columns. Chi-squared tests were predominately used for this analysis unless any bin in
497 the contingency table had a count of five or fewer responses. In those cases, Fisher’s exact tests
498 were used, as the Fisher’s test is a substitute test for the potentially unreliable chi-square under the
499 conditions of small sample size. The chi-square test examines differences in frequencies in a
500 contingency table, and its null hypothesis assumes no differences or that the data are independent.
501 For swim lanes that had more than one question assigned in the survey, a composite score was
502 calculated to determine gold/silver/bronze collaboration in that project for that swim lane.

503 The analysis discovered that collaboration in practice, as implied by practitioners through
504 the survey responses, is not consistent. Most of the tests in Table 2 are significant, implying a

505 rejection of the null hypothesis and differences in the data. Within each pillar, industry projects do
506 not have the same level of collaboration within each swim lane, and room for improvement exists
507 in the current industry standard. This result aligns with Kwak and Ibbs (2002), which indicated that
508 projects in a certain maturity level might not use all practices pertaining to that level in a consistent
509 fashion.

510 *Insert Table 2 here.*

511 The MMCS can differentiate projects as gold/silver/bronze in general, and additional
512 classifications can be made by drilling down into specific pillars and swim lanes. With that, the
513 model can be used to evaluate CS at the macro level (overall project) or micro (swim lane) level to
514 promote incremental, continuous improvement in schedule collaboration within a project. The
515 prevalence of significant tests provides support that the model can discriminate between levels of
516 collaboration and swim lanes within the pillars. These findings shed light on practices that are not
517 implemented consistently in projects, despite recommendations proposed in benchmark documents
518 discussed in the literature review (e.g., Ballard and Tommelein, 2016; HE, 2018; CII, 2019).

519 Within pillar 1, *scheduling significance, accuracy, and adaptability* were significant when
520 compared to every other swim lane within the pillar. This addresses the importance of schedules
521 accurately representing the project's reality but also having room for flexibility to adapt to changing
522 environments. In addition, *visibility, stakeholders, and culture* were significant to all other swim
523 lanes within pillar 1, except for *creation*. This implies that the existing culture on how schedules
524 support accountability, timeliness, and collaboration goes hand in hand with the stakeholders'
525 access to information available to the team and their involvement throughout the project. This also
526 reinforces the notion that the development of plans and schedules is part of a socio technical system
527 which supports not only the technical needs of the project but also the needs of those in charge of
528 designing and building it (Ballard and Tommelein, 2016). The least significant swim lane across
529 pillar 1 is *creation*, which is related to how schedules are treated from a contractual standpoint.
530 Results reflect the current environment of the industry, which might still treat schedules as
531 contractual documents to monitor progress rather than as a tool to promote project collaboration
532 and support production management (Olivieri *et al.*, 2019; Alves *et al.*, 2021).

533 Within pillar 2, *planners and schedulers, cross-discipline interaction and understanding*
534 of one's role in a schedule are not significant when facilitating or promoting CS. However,
535 significance exists between one's own personal *job role* within the schedule and approaching the
536 project schedule with a *planning mindset*. This finding underscores the importance of schedulers
537 approaching the scheduling task with a planning mindset and having the team recognize the
538 scheduler's role as an active participant in *schedule development*, alongside the rest of the team

539 and not in an isolated fashion (Alves *et al.* 2020). Surprisingly, despite the importance of *cross-*
540 *discipline interaction* to support CS and team alignment as discussed in the literature (CII, 2009,
541 2019), this swim lane was not as significant in promoting CS. This finding also underscores the
542 importance of fully engaging a planning mindset with the team versus simply following prescriptive
543 contractual requirements of just meeting with other project participants.

544 For pillar 3, *scheduling representation*, the significance of *agility*, *level of detail*, and
545 *quality checks* could be due to how quickly a schedule can be updated, how tasks are defined, and
546 how the overall work can be checked and evaluated. These three significant swim lanes in pillar 3
547 also align with the significance of *accuracy* and *adaptability* in pillar 1, as these lanes affect the
548 schedule overall, how it can change, and work defined for promoting collaboration. These findings
549 also find support in the literature regarding the importance of visual displays of information to
550 promote open and shared understanding (Ballard and Tommelein, 2016; Castillo *et al.*, 2018).

551 Each swim lane within pillar 4, *goal alignment with owner*, was significant when compared
552 with others in the pillar. This finding underscores practitioners' perceptions about the need for
553 alignment in their projects and how that is captured and represented in schedules. For teams to
554 deliver projects aligned with the owner's goals, interactions between the owner and project teams
555 must follow the owner's directives (usually spelled out in the project documents) and ultimately
556 support the owner's expectations for the project from the early days of schedule development and
557 continuing throughout the project (CII, 2009; 2015). While data suggest that interaction among
558 team members supports *goal alignment with the owner* and CS, the same could not be said about
559 *cross-discipline interaction* for *schedule representation*. Additional research might be needed to
560 explain the impact cross-disciplinary teams have on how schedules are represented and ultimately
561 what might help or hinder their efforts towards CS.

562 Pillar 5, *communication*, was significant across all swim lanes when pairwise compared
563 except for the pairing of *psychological safety* and *coordination*. However, *psychological safety* was
564 significant when paired with *communication plan*, *channels*, and *engagement*. Such results likely
565 stem from the fact that although most people want to feel safe in sharing opinions during the project,
566 it may not be the most important indicator of successful collaboration. Moreover, *psychological*
567 *safety* depends on other environmental factors related to team structure and team leader coaching
568 (Edmondson, 1999), which are not explicitly considered in the MMCS, and might deserve
569 additional analyses in terms of how these impact coordination and ultimately CS efforts.
570 Conversely, the swim lanes of *engagement*, *coordination*, *channels*, and *communication plan* were
571 all significant when paired with one another. This supports the collaboration results of the model,
572 as each of the four listed swim lanes facilitates strong communication and collaboration among

573 project members as they know how, what, and when to communicate while also being evaluated
574 on their level and frequency of engagement. This supports and augments findings and
575 recommendations discussed in other publications (e.g., Ballard and Tommelein, 2016; Daniel *et*
576 *al.*, 2017; CII, 2019). The significance of the *engagement* and *coordination* swim lanes with other
577 *communication* swim lanes implies that collaboration and communication are not consistently
578 implemented within current projects. This highlights the need to improve performance in these
579 practices to support collaborative schedules.

580

581 **CONCLUSIONS AND FUTURE WORK**

582 This study contributes to the body of knowledge by identifying and organizing constructs that
583 support CS. Over a series of four focus groups comprised of construction industry SMEs, five
584 pillars of CS were defined and established: *scheduling significance*, *planners and schedulers*,
585 *scheduling representation*, *goal alignment with owner*, and *communication*. Each pillar was then
586 decomposed into swim lanes, which are metrics that reflect influences on collaboration within the
587 context of each pillar. These concepts, such as *culture*, *understanding*, *agility*, *expectations*, and
588 *engagement*, provide fidelity into the scope of each pillar. The swim lanes also assist in measuring
589 the extent of collaboration in current industry projects. [The MMCS can then be applied to define
590 and measure the current level of collaboration in a project. The MMCS also provides a targeted
591 and usable maturity model for scheduling collaboration, which had been lacking in the CEM
592 literature. Then the metrics, or swim lanes, were examined via an industry survey, which
593 empirically showed collaboration is currently not consistent within industry projects, with respect
594 to the five pillars of CS. Furthermore, the statistically significant tests provided support for the
595 uniqueness and discriminatory nature of each swim lane within the pillars and the need to consider
596 collaboration amongst multiple pillars and metrics. Statistical analyses plus a comparison and
597 contrast with the existing literature provide validity support to the model, \[providing empirical
598 support that the pillars of the MMCS can differentiate projects in terms of the extent of development
599 and implementation of collaborative schedules.\]\(#\)](#)

600 The study further augments the literature on schedules and the scheduling process by focusing
601 on social aspects and processes that support the development of schedules beyond the use of
602 processes, software, and algorithms to crunch and make sense of hard data. The MMCS focuses on
603 the mechanics of how schedules are generated and by whom, aligning itself with the existing
604 literature on construction projects as socio-technical systems. Considering the existing literature on
605 MMs, the MMCS draws from knowledge by industry practitioners and the extant literature and
606 addresses limitations identified by previous models, which lacked specificity and actionable

607 recommendations. Constructs related to the development of collaborative schedules were identified
608 and represented by the pillars and lanes of the MMCS and can support future research on the topic.
609 However, this study is limited by the extent of the focus group and survey responses.

610 The MMCS elicits specific attributes and actions that are part of the road toward CS,
611 allowing practitioners to work on different elements at a micro level (swim lanes) and macro level
612 (pillars) toward increasing collaboration as schedules are developed. The study also illustrates how
613 the identified practices are inter-related within the model and how they represent the status quo of
614 schedule development in the industry. Just as a medical doctor needs supporting data to make a
615 diagnosis and provide a course of treatment, the analysis presented attempts to point the industry
616 to “pain points” that prevent the full development and implementation of collaborative schedules.
617 Future work entails developing implementation recommendations for each pillar and swim lane,
618 demonstrating actionable steps that industry professionals can undertake to improve a project’s
619 level of collaboration. Those actions can improve the macro and micro collaboration levels of a
620 project and have shown preliminary promise in productivity in industry practice. Other work
621 includes linking performance indicators with CS practices and standardizing a benchmarking
622 assessment so that practitioners can understand the current level of collaboration in their projects
623 before maturity improvements.

624

625 **ACKNOWLEDGMENTS**

626 To be added after the peer review process: we will acknowledge our source of funding and thank
627 a graduate student who helped to compile table 2.

628

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Figure 1. Affinity diagram illustrating the relationship between the MMCS pillars and lanes and their definitions.

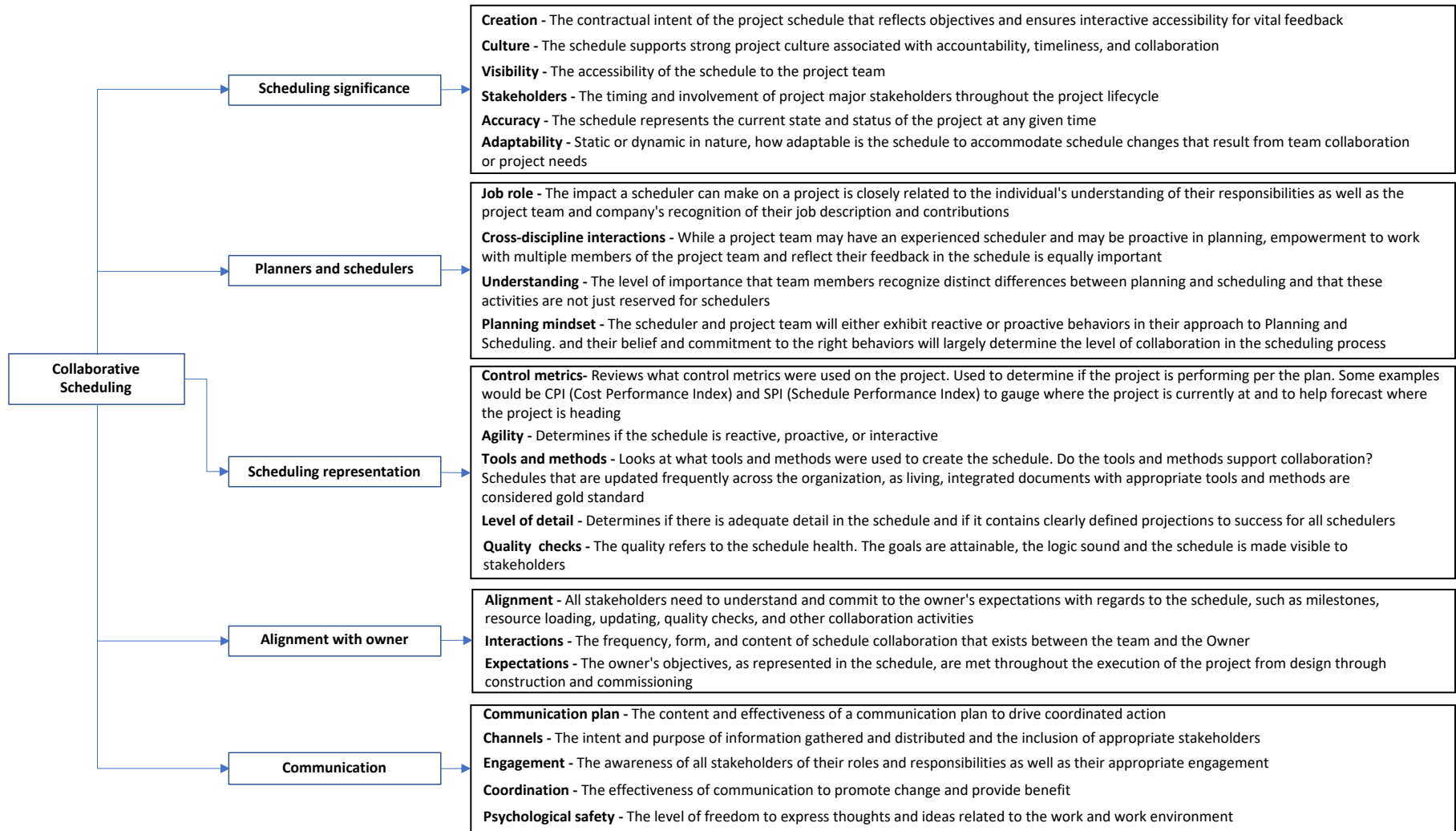


Table 1. Research method scope.

Research Stages	Goals	Results
Focus group 1	<ul style="list-style-type: none"> Use of CII (2021a) questions to elicit current collaborative scheduling (CS) standards and practices. (January 2019) 	<ul style="list-style-type: none"> Affinity diagrams with recurring themes, e.g., proactive vs. reactive practices; differentiation between planning and scheduling. Major themes organized into seven pillars: scheduling significance, scheduling effort, role of scheduler, scheduling/planning differentiation, scheduling detail, and alignment with owner. Stated practices organized in levels from least to most collaborative. Conceptual model organized into pillars with statements defined from least collaborative to most collaborative into three levels (bronze, silver, and gold)
Focus group 2	<ul style="list-style-type: none"> Gather feedback about results from the first focus group, refine the initial model, and confirm the model foundation. (March 2019) Develop a maturity model for collaborative scheduling (MMCS) that is capable of differentiating projects' CS maturity levels. 	<ul style="list-style-type: none"> Major themes re-organized into five pillars: <ul style="list-style-type: none"> <i>Scheduling Significance; Scheduling Representation</i> (combination of previous pillars: scheduling effort + scheduling detail) <i>Planners and Schedulers</i> (combination of previous pillars: role of scheduler + scheduling/planning differentiation) <i>Goal Alignment with Owner</i> <i>Communication</i> was added as a pillar. Identification of keywords to serve as basis for “lanes” or metrics under each pillar, e.g., under <i>Scheduling Significance</i>, the keywords <i>visibility</i> and <i>stakeholders</i> were identified to categorize statements about scheduling visibility and stakeholders involved in the process, respectively.
Focus group 3	<ul style="list-style-type: none"> Refine each lane. Define bronze, silver, and gold statements for the lanes under each pillar. (May 2019) 	<ul style="list-style-type: none"> Explanations (narratives) defined for each lane, e.g., <i>visibility</i>: the accessibility of the schedule to the project team.
Focus group 4	<ul style="list-style-type: none"> Continued discussion and refinement of the MM. (August 2019) 	<ul style="list-style-type: none"> Review and refinement of definitions and statements for each component of the MMCS, i.e., pillars, lanes, narratives for each gold/silver/bronze collaboration level. Final version of MMCS.
Survey development and refinement	<ul style="list-style-type: none"> Use the MMCS to develop a survey to assess the level of CS against project performance as perceived by practitioners. 	<ul style="list-style-type: none"> Survey to gauge practitioners' perceptions of the level of collaboration along each pillar or lane for a current industry project.
Survey deployment	<ul style="list-style-type: none"> Deploy the survey to reach a diverse group of practitioners considering a broad range of projects. 	<ul style="list-style-type: none"> Survey responses: 413 responses, of which 241 were usable. Demographics: The final population of 241 respondents included 64 project managers, 18 assistant project managers, 24 project engineers, 51 schedulers, 10 superintendents, and 74 respondents with other job titles (architect, project controller, estimator, etc.).
Survey analysis	<ul style="list-style-type: none"> Verify the model's ability to assess a project's CS efforts. 	<ul style="list-style-type: none"> The model can be used to evaluate CS at the macro (overall project) or micro (swim lane) level to promote incremental, continuous improvement in schedule collaboration within a project. Validation of MMCS design (along with literature support).

Table 2. Chi-square results

Pillar	Question #	Swimlane	Question #	Swimlane	Chi-Square <i>p</i> -value	Fisher's Exact <i>p</i> -value
Scheduling Significance	26	Culture	25	Creation	0.412	
	27	Visibility	25	Creation	0.283	
	28	Stakeholders	25	Creation	0.082	
	31	Accuracy	25	Creation		0.008**
	32	Adaptability	25	Creation		0.025*
	27	Visibility	26	Culture		0.000***
	28	Stakeholders	26	Culture	0.000***	
	31	Accuracy	26	Culture	0.000***	
	32	Adaptability	26	Culture		0.000***
	28	Stakeholders	27	Visibility	0.000***	
	31	Accuracy	27	Visibility		0.000***
	32	Adaptability	27	Visibility		0.000***
	31	Accuracy	28	Stakeholders	0.000***	
	32	Adaptability	28	Stakeholders	0.002**	
31	Accuracy	32	Adaptability	0.000***		
Planners and Schedulers	34	Cross-Discipline Interactions	33	Job Role		0.000***
	35	Understanding	33	Job Role	0.427	
	36	Planning Mindset	33	Job Role	0.000***	
	35	Understanding	34	Cross-Discipline Interactions		0.669
	36	Planning Mindset	34	Cross-Discipline Interactions		0.000***
	36	Planning Mindset	35	Understanding	0.130	
Scheduling Representation	29	Control Metrics	30	Agility	0.530	
	37-39-41	Tools & Methods	30	Agility	0.221	
	43-47	Level of Detail	30	Agility		0.000***
	44	Quality Checks	30	Agility		0.002**
	37-39-41	Tools & Methods	29	Control Metrics	0.533	
	43-47	Level of Detail	29	Control Metrics		0.000***
	44	Quality Checks	29	Control Metrics		0.039*
	43-47	Level of Detail	37-39-41	Tools & Methods		0.070
	44	Quality Checks	37-39-41	Tools & Methods		0.210
44	Quality Checks	43-47	Level of Detail		0.000***	
Goal Alignment with Owner	49	Interactions	48	Alignment		0.000***
	52	Expectations	48	Alignment		0.000***
	52	Expectations	49	Interactions		0.000***
Communication	54	Channels	53	Communication Plan		0.000***
	61	Psychological Safety	53	Communication Plan		0.025*
	45-59	Coordination	53	Communication Plan	0.000***	
	Q60-Q55-Q46-Q56-Q57-Q58	Engagement	53	Communication Plan		0.000***
	61	Psychological Safety	54	Channels		0.018*
	45-59	Coordination	54	Channels	0.000***	
	Q60-Q55-Q46-Q56-Q57-Q58	Engagement	54	Channels		0.000***
	45-59	Coordination	61	Psychological Safety		0.361
	Q60-Q55-Q46-Q56-Q57-Q58	Engagement	61	Psychological Safety		0.004**
Q60-Q55-Q46-Q56-Q57-Q58	Engagement	45-59	Coordination		0.000***	

	Swimlane	Narrative...	Bronze (Level 1)	Silver (Level 2)	Gold (Level 3)
Pillar 1 - Scheduling significance	Creation (Q25)	Schedule created primarily....	To define contractual expectations & responsibilities but not used	To define contractual expectations & responsibilities but was not used by entire project team	To enable strong project management communication and collaboration throughout project team
	Culture (Q26)	Project scheduling culture...	Does not support accountability, timeliness and collaboration	Somewhat supports accountability, timeliness and collaboration	Supports accountability, timeliness and collaboration
	Visibility (Q27)	Visibility...	Was poor across the project team	Was moderate across the project team	Was high into the schedule and its creation for project team
	Stakeholders (Q28)	Stakeholders...	Were not involved early enough or considered in schedule creation	Were involved early enough but not all appropriate and necessary	Were appropriate and involved early enough in creating the schedule
	Accuracy (Q31)	There were....	Substantial schedule inaccuracies	Few schedule inaccuracies	No schedule inaccuracies that adversely impacted performance
	Adaptability (Q32)	The project schedule was....	Static, solely defined by contract expectations	Mixed, responsibilities were defined but not widely shared	Dynamic, a living document
Pillar 2 - Planners and schedulers	Job Role (Q33)	The schedule creator job role was...	A creator/recorder, scheduler single-handedly creates the schedule	An Organizer, Scheduler seeks inputs from trades before creating the schedule	A Facilitator, scheduler facilitates the creation of the schedule via interactions with trades
	Cross-Discipline Interactions (Q34)	Schedulers...	are siloed and only have the technical ability to create	have partial access to other disciplines and are not fully empowered	have clear access across disciplines and are empowered to have input into both planning and scheduling
	Understanding (Q35)	There was...	No understanding of differences between planning and scheduling	Partial understanding of planning and scheduling differences	Superior understanding of the difference between planning and scheduling difference
	Planning Mindset (Q36)	Schedulers and project team...	exhibit poor planning mindset and are reactive	partially exhibit a planning mindset	exhibit a planning mindset meaning they were actively engaged, timely and forward-looking
Pillar 3 – Scheduling representation	Control Metrics (Q29)	There were...	No control metrics were used to monitor and control the schedule	Some appropriate and sufficient control metrics were used to monitor and control the schedule	Appropriate and sufficient control metrics were used such as CPI and SPI to monitor and control schedule
	Agility (Q30)	Schedule was...	Static and could not be changed easily	Flexible to accommodate changes	Interactive and represented an accurate and obtainable projection that could be easily updated
	Tools and Methods (Q37 - Q42)	There were...	Little to no use of scheduling tools and methods utilized company wide (beyond scheduling software ex. P6)	Use of additional tools/methods to support collaboration during schedule development	Frequently updates of the schedule across the project; living, integrated document with appropriate tools and methods used (ex. LPS, BIM, 4D, AWP Takt Planning)
	Level of Detail (Q43, Q47)	Schedules...	Did not contain sufficient detail to be useful for team or individual	Contained adequate detail to a reasonable work plan for team and individual	Were appropriately detailed to successfully complete the project
	Quality Checks (Q44)	Quality Checks were....	Minimal to none conducted	Somewhat conducted	Regularly and appropriately conducted
Pillar 4 – Goal align. w. owner	Alignment (Q48)	Major owner-defined milestones were...	Communicated with infrequent check ups	Were communicated with moderate frequency of check ups	Were clearly communicated with frequent check ups
	Interactions (Q49 – Q50)	There was...	Poor interaction between contractor and owner	Some interaction between owner and contractor	Sufficient interaction between owners and contractors
	Expectations (Q52)	Owner’s expectations were...	Poorly represented in the schedule	Partially represented in the schedule	Fully identified and represented in the schedule
Pillar 5 – Communication	Communication Plan (Q53)	There was...	No clearly defined communication plan in place	A communication plan but it was inaccurate or not followed by all	A communication plan that clearly defined and effective
	Channels (Q54)	Communication was...	Disorganized with no clear channels defined	Clear with defined channels but not fully utilized	Organized with clearly defined channels
	Engagement (Q55 – Q58, Q60, Q46)	Communication was...	Not productive and only considered few direct stakeholders, with no other feedback gathered	Somewhat productive with limited stakeholders and was not very flexible	Productive, openminded, and inclusive of all stakeholders with frequent feedback
	Coordination (Q59, Q45)	Schedule related information was...	ineffective and did not drive coordinated action	Somewhat clear but failed to drive coordinated action	Clear and concise for driving coordinated action
	Psychological Safety (Q61)	Stakeholders did...	Not feel safe enough to share ideas and their opinions	Share their thoughts/ideas but held back in certain situations	feel comfortable and were open and honest with all thoughts/ideas throughout the project in any circumstance